

Harry Sheppard on
"Jumpin' with Symphony Sid" (1958)

F7

Bb7

F7

Gm7 C7

F7 Gm7 C7

F7

Bb7

F7

2

The musical score consists of ten staves of music in treble clef. The first staff begins with a Gm7 chord and contains a triplet of eighth notes. The second staff features F7, Gm7, and C7 chords. The third staff starts with an F7 chord. The fourth staff continues the melodic line. The fifth staff includes Bb7 chords. The sixth staff features F7 chords. The seventh staff includes Gm7 and C7 chords. The eighth staff features F7, Gm7, and C7 chords. The ninth staff features an F7 chord. The tenth staff concludes the piece with an F7 chord.

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The musical score is written in 4/4 time and consists of ten staves. The key signature has one flat (B-flat). The chords and musical notations are as follows:

- Staff 1: G7, rests, eighth note, quarter note, eighth note.
- Staff 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 3: C7, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 4: G7, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 5: Am7, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. D7, quarter note, quarter note, quarter note, quarter note.
- Staff 6: G7, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Am7, quarter note, quarter note, quarter note, quarter note. D7, quarter note, quarter note, quarter note, quarter note.
- Staff 7: G7, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Triplet of eighth notes.
- Staff 8: Triplet of eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Triplet of eighth notes.
- Staff 9: C7, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Triplet of eighth notes.
- Staff 10: G7, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Triplet of eighth notes.

Musical score for guitar, page 2. The score consists of ten staves of music, primarily in treble clef. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: Am7, D7 (with a triplet of eighth notes).
- Staff 2: G7, Am7, D7.
- Staff 3: G7.
- Staff 4: (No chord labels).
- Staff 5: C7, C7.
- Staff 6: G7.
- Staff 7: Am7, D7.
- Staff 8: G7, Am7, D7.
- Staff 9: G7.

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D7

G7

D7

Em7 A7

D7 Em7 A7

D7

3

3

G7

D7

Musical score for guitar, page 2. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features various chords and melodic lines, including a triplet in the first staff.

Chords and markings:

- Staff 1: Em7, A7, 3 (triplet)
- Staff 2: D7, Em7, A7
- Staff 3: D7
- Staff 4: (no explicit chord markings)
- Staff 5: G7, G7
- Staff 6: D7
- Staff 7: Em7, A7
- Staff 8: D7, Em7, A7
- Staff 9: D7

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F7

Bb7

F7

Gm7 C7

F7 Gm7 C7

F7

Bb7

F7

Detailed description: This image shows a bass line for the song "Jumpin' with Symphony Sid" by Harry Sheppard. The music is written in 4/4 time and consists of ten staves. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G2 with a flat, a quarter note A2 with a flat, and a quarter note B2 with a flat. The second staff continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third staff features a Bb7 chord, with notes G2, A2, B2, and C3. The fourth staff has an F7 chord, with notes G2, A2, B2, and C3. The fifth staff has Gm7 and C7 chords, with notes G2, A2, B2, and C3. The sixth staff has F7, Gm7, and C7 chords, with notes G2, A2, B2, and C3. The seventh staff has an F7 chord, with notes G2, A2, B2, and C3. The eighth staff has a Bb7 chord, with notes G2, A2, B2, and C3. The ninth staff has an F7 chord, with notes G2, A2, B2, and C3. The tenth staff has an F7 chord, with notes G2, A2, B2, and C3. There are several triplets and slurs throughout the piece.

2

First staff of music in bass clef. Chords: Gm7, C7. A triplet of eighth notes is marked with a '3' below it.

Second staff of music in bass clef. Chords: F7, Gm7, C7.

Third staff of music in bass clef. Chord: F7.

Fourth staff of music in bass clef.

Fifth staff of music in bass clef. Chords: Bb7, Bb7.

Sixth staff of music in bass clef. Chord: F7.

Seventh staff of music in bass clef. Chords: Gm7, C7.

Eighth staff of music in bass clef. Chords: F7, Gm7, C7.

Ninth staff of music in bass clef. Chord: F7.